Maryland Historical Trust Maryland Inventory of Historic Properties Form

Survey No. 4645

1. Name	×	
Historic	1735-1741 North Dallas Street	x
and / common		
2. Location		
street & number	1735-1741 North Dallas Street	
city town	Raltimore	

county

21205

Maryland

3. Classification

state & zip code

Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process being considered not applicable	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educationalentertainment government industrialmilitary	museum park X private residence religious scientific transportation other:
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4. Owner of Property

name		
street & number	tel	lephone
city, town	state & zip code	

5. Location of Legal Description

courthouse,	registry of deeds,	etc. Baltimore City Land Records	liber
street & nur	nber	Clarence Mitchell Courthouse	folio
city, town	Baltimore	State Maryland	

6. Representation in Existing Historical Surveys

date	federal	state	county	local
epository for survey records		(villagenavine		
city, town		state & zip cod	de	

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7. Description

Condition		Check One	Check One
excellent good fair	deteriorated ruins unexposed	unaltered X altered	X original site moved: date of move:

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

This row of four two-story, two-bay wide houses late Italianate-style brick houses with shed roofs and wooden scroll-sawn bracketed cornices were built in 1887 by George Hershman, a builder of working class houses in East Baltimore. Two of the houses retain their brick facades, which were originally painted, and two have been covered with formstone.

The houses are two stories in height, 11'9" wide, and occupy lots 60' deep. Each house is only two small rooms deep and there is no backbuilding. The houses are constructed in common bond (with a header row every seven rows) and were originally painted and striped. Each house has a single hooded chimney located near the front and rear of the house. The shed roofs are capped by a 'ooden cornice consisting of a crown molding supported by three long scroll-sawn brackets decorated with grooves and ending with a distinct trefoil pattern. The frieze panel, which also serves as ventilation for the attic, is decorated with butterfly shapes, created with a jig saw. A band of grooved quarter-rounds connects the frieze panel to a deep lower frieze panel consisting of plain wooden panels marked by a central and lower molding. This deep lower wooden panel is a very unusual feature for late Italianate style rowhouses, which more commonly make use of the brick façade itself as the lower portion of the entablature, framed by a lower molding strip that connects the two or three long scroll-sawn brackets.

The door and window openings have splayed brick lintels and the sills are wood. Some of the original 4/4 sash remain. The doorways have single-light transoms and show a variety of replacement door types. The houses sit on fairly low basements lit by a double-light sash. Each front door (no original doors remain) is reached by three concrete steps. Two of the flights of steps are set perpendicular to the façade, in the usual manner, but the other two are set parallel to the plane of the façade, with side railings.

3. Significance

Period	Area of significance	check one & justify		
prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900	archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	X community planningconservationeconomicseducationengineeringexplorationindustryinvention	landscape architecture law literature military music philosophy politics/government	religion science sculpture X social/ humanitarian theatre transportation other: specify
Specific dates	1887	Builder/Arch	itect George Hershman	

Prepare both a summary paragraph of significance and a general statement of history and support.

This group of houses is significant in that it represents the level of architectural stylishness achieved by many builders of small street houses in the late nineteenth century. The houses were built by George Hershman, a fairly prolific Baltimore builder, according to a pattern that was quite common to the city's working class neighborhoods of the period c. 1880 to 1910. Recognizing that workers held different levels of jobs (and pay), builders created a hierarchy of house sizes (and rices) in the new neighborhoods going up to serve the expanding factory districts ringing the harbor and northeast of the central city. Builders acquired anywhere from an eighth to a half of a city block and built 14' to 15'-wide three or two-story houses on the main streets, and smaller, 11' to 13'-wide two-story houses on the narrower streets bisecting the blocks.

In this particular case Hershman developed the entire northern half of the block, building 14 three-story, three-bay wide (most were 14'6") houses on the east side of Caroline Street, which sold for \$2,000; 10 three-story, three-bay wide (13'3") houses on the west side of Bond Street, which sold for \$1300; four two-story, three-bay wide (14') houses on the south side of Lafayette, west of Dallas and four more similar houses (15' wide) east of Dallas, which sold for \$1,875, four two-story, two-bay wide (11'8") houses on the east side of Dallas Street and 6 two-story, two-bay wide (12') houses on the west side. Hershman sold his houses on Bond, Caroline, and Lafayette to mainly German-Americans. He sold one house on the west side of Dallas in 1887 to John Kraemer, a laborer, for \$550 (with a \$30 ground rent). He retained ownership of the remainder of his small street houses to provide income for himself as rental properties. In this way people of varying means could afford to live in the same block. If they couldn't afford the purchase price of the small street houses, then they could afford the \$8 or so a month it would cost to rent one, while they saved to be able to buy their own home later. Hershman rented the houses on Dallas St. until 1891 when he sold them to another absentee landlord.

RCLR, JB 1141/378; JB 1162/183

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9. Major Bibliographic References

Mary Ellen Hayward and Charles Belfoure, *The Baltimore Rowhouse* (New York: Princeton Architectural Press, 1999)

10. Geographic Data

Acreage of nominated property

Quadrangle name

Verbal boundary description and justification

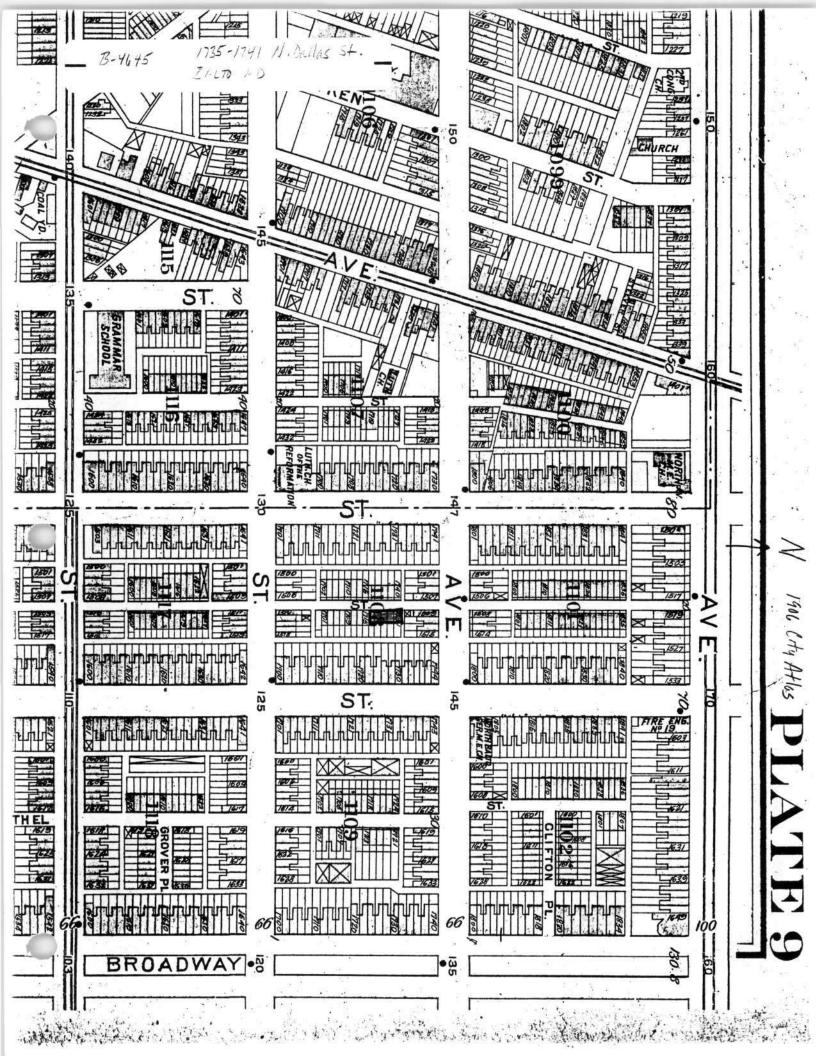
11. Form Prepared by

name / title	Dr. Mary Ellen Hayward			
rganization	The Alley House Project	date June 2000		
street & numb	per 1306 Carrollton Ave.	telephone		
city, town	Baltimore	state & zip code	Maryland	21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of property rights.

Return to: DHCP/DHCD Maryland Historical Trust 100 Community Place Crownsville MD 21032-2023



B-4645 1735-1741 N. Dallas Street Block 1108 Baltimore City

